

Phèdre All's Well That Ends Well Nation The Habit of Art London Assurance A Disappearing Number Hamlet FELA! King Lear Frankenstein The Cherry Orchard One Man, Two Guvnors The Kitchen Collaborators Travelling Light The Comedy of Errors She Stoops to Conquer The Curious Incident of the Dog in the Night-Time The Last of the Haussmans Timon of Athens The Magistrate People This House The Audience Macbeth Othello Coriolanus War Horse King Lear A Small Family Business Skylight Medea A Streetcar Named Desire Of Mice and Men John Treasure Island Behind the Beautiful Forevers A View from the Bridge The Hard Problem Man and Superman Everyman The Beaux' Stratagem Hamlet Jane Eyre Les Liaisons Dangereuses As You Like It Hangmen The Deep Blue Sea The Threepenny Opera No Man's Land Amadeus Saint Joan Hedda Gabler Twelfth Night Rosencrantz and Guildenstern are Dead Obsession Who's Afraid of Virginia Woolf? Peter Pan Salomé Angels in America Part 1: Millennium Approaches Angels in America Part 2: Perestroika Yerma Follies Young Marx Cat on a Hot Tin Roof Julius Caesar Macbeth Julie King Lear Allelujah! The Madness of George III Antony & Cleopatra The Tragedy of King Richard the Second I'm Not Running All About Eve All My Sons Small Island The Lehman Trilogy Fleabag A Midsummer Night's Dream Hansard Present Laughter Cyrano de Bergerac Leopoldstadt The Book of Dust Henry V Straight Line Crazy Prima Facie Much Ado About Nothing Jack Absolute Flies Again The Seagull The Crucible Othello Life of Pi GOOD Best of Enemies Dear England **100 Plays in Vanya The Motive and the Cue Nye 100 Cinemas**

Nye marks our 100th cinema release. Thank you to everyone who has joined us so far in bringing the best of British theatre to local cinema screens.

**National
Theatre
Live**

A production from

**National
Theatre**



Nye

a new play by Tim Price

Cast, alphabetical order

Gwen Davies..... Remy Beasley
Mr Orchard and Mr Francis.....Matthew Bulgo
Speaker, Luke Williams
and Councillor Williams.....Dyfan Dwyfor
Archie Lush..... Roger Evans
Clerk and Ross Doherty.....Ross Foley
Herbert Morrison MP
and Mr Howells..... Jon Furlong
Neil Jones..... Daniel Hawksford
Mrs Jones and The Cleaner.....Bea Holland
Clement Attlee and Matron..Stephanie Jacob
Nurse Ellie and Arianwen.....Kezrena James
Doctor Dain
and Winston Churchill.....Tony Jayawardena
Owen Thomas
and Councillor Morgan.....Michael Keane
Neville Chamberlain, Mr Frankel,
Mr Hill and Doctor Voiceover.. Nicholas Khan
Lucy Pritchard
and Doctor Voiceover.....Rebecca Killick
Ensemble.....Oliver Llewellyn-Jenkins
Mark Smith, Mr Leslie
and Graham the Porter.....Mark Matthews
David Bevan, Councillor Hopkins
and Doctor Voiceover.....Rhodri Meilir

William Jones, Mr Llywellyn
and Chris the Porter.....Ashley Mejri
Jack Stockton..... Lee Mengo
Mr Fury.....David Monteith
Ensemble.....Mali O'Donnell
Sara Roberts and Mrs Lewis.....Sara Otung
Aneurin 'Nye' Bevan.....Michael Sheen
Jennie Lee.....Sharon Small

Production Team

Director.....Rufus Norris
Set Designer.....Vicki Mortimer
Costume Designer.....Kinnetia Isidore
Lighting Designer.....Paule Constable
Co-Choreographers.....
.....Steven Hoggett and Jess Williams
Composer.....Will Stuart
Sound Designer.....Donato Wharton
Projection Designer.....Jon Driscoll

Broadcast Team

Director For Screen.....Bridget Caldwell
Lighting Director.....Gemma O'Sullivan
Sound Supervisor.....Conrad Fletcher
Script Supervisor.....Laura Vine



Running time: 2 hour and 40 minutes,
including a 20-minute interval



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From Tredegar to Westminster

An extract from Neil Kinnock's programme article for Nye

Unlike most others, Bevan could be compelling in all of the public arenas. He excelled in the tumult of a crowded Commons or in the conversational close combat of a Standing Committee. He commanded conference platforms and was compelling at party rallies or on the Trafalgar Square plinth, winning against hecklers, the elements and primitive tannoy systems.

His voice was not sonorous. Its tone and rhythm flowed with his vocabulary and emphasis. His forward-leaning body and jabbing forefinger carried the same current. From the dark depths of soft solemnity he would rise very gradually, through a fusillade of illustrations and – with a warning grin –

jokes, to a crescendo of incredulity, scorn and demand for action. The occasional sibilant stutter would add to the machine-gun delivery and then, having given the moral or message, he would ram it home with a forceful damning, dismissive or revelatory conclusion. He could use honeyed charm or rhetorical acid, deploy understatement and risk abusive overstatement, be reconciling and impulsive, demonise and satirise.

All the time he sought to give effect to his credo that a political leader in a democracy 'must articulate the wants, the frustrations, the aspirations of the masses. Their hearts must be moved by his words, and so his words must be attuned to their realities'.

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Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 11.5 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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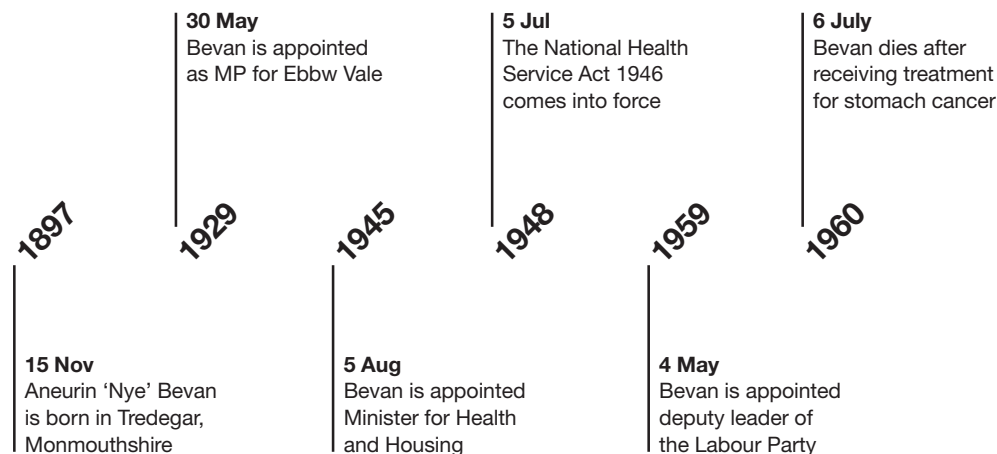
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